

Tabla 1: Las Cerámicas de la Excavación de Xcoch 2011

| | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
|----|------------------------|-------------------|----------------|--------------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 1 | Horizon | Horizon | Group | Type/Variety | Op. 45-1 | Op. 45-2 | Op. 45-4 | Op. 45-5 | Op. 45-6 | Op. 45-7 | Op. 45-8 | Op. 46-1 | Op. 46-2 | Op. 46-3 |
| 2 | Cehpech | Cehpech | Chum | Chum | | | | | | | | | | |
| 3 | | | | Yokat | 195 | 54 | | | | | | 2 | 4 | 7 |
| 4 | | | | Oxkutzcab Applique | | | | | | | | | | |
| 5 | | | | Yiba Modeled | | | | | | | | | | |
| 6 | | | | Halacho Impressed | | | | | | | | | | |
| 7 | | | Muna | Muna | 256 | 87 | | | | | | 134 | 76 | |
| 8 | | | | Sacalum | | | | | | | | | | |
| 9 | | | | Tekit | 5 | | | | | | | | | |
| 10 | | | | Akil | | 1 | | | | | | | | |
| 11 | | | Chumayel | Chumayel Red | 2 | | | | | | | 1 | | |
| 12 | | | | Yaxnic | 4 | | | | | | | | | |
| 13 | | | Ticul | Ticul | | 2 | | | | | | | | |
| 14 | | | Teabo | Teabo | 7 | | | | | | | | | |
| 15 | | | | Balancan Orange | | | | | | | | | | |
| 16 | | | | Caribe Incised | | | | | | | | | | |
| 17 | | | | Provincia Plano-relief | | | | | | | | | | |
| 18 | | | Holactun | Holactun | 3 | 1 | | | | | | | | |
| 19 | Motul | Motul | Chablekal | Chablekal Fine Gray | | | | | | | | | | |
| 20 | | | | Dzibikal Black-on-Orange | | | 3 | | | | | | | |
| 21 | | | | Itzimna Red-on-Orange | | | 1 | | | | | | | |
| 22 | | | | Dzilam | | | | | | | | | | |
| 23 | | | Dzitya | Dzitya | | 2 | | | | | | | | 1 |
| 24 | | | | Haabin Gubiado Inciso | | | | | 1 | | | | | |
| 25 | | | | Say | | 44 | | | 20 | 52 | 30 | | | 7 |
| 26 | | | | Chemax | 1 | 1 | 13 | | | | | | | 20 |
| 27 | | | | Cizin | | | | | | | | | | |
| 28 | | | Kinich | Kinich Orange | | | | | | | | | | |
| 29 | Cochuah | Cochuah | Peten Gloss | Dos Arroyos | | | | | | | | | | |
| 30 | | | Orange Timucuy | Timucuy | | | | | | | | | | |
| 31 | | | | Chac Polychrome | 3 | 1 | | | | | | | | |
| 32 | | | | Elote Striated | | 7 | | | | | | | | |
| 33 | | | | Balanza Negro | | | | 9 | 22 | 9 | 1 | | | |
| 34 | | | | Aguila Orange | | 4 | | 4 | | | | 14 | | |
| 35 | Tihosuco-Late Nabanche | Uaxactun | Tipikal | Tipikal | | | 3 | | 7 | | | | | 6 |
| 36 | | | | Xcanatun Unslipped | | | | | | | | | | 3 |
| 37 | | | | Unto | | | 10 | | 37 | | 49 | | | |
| 38 | | Paso Caballo Waxy | Sierra | Sierra Red | | | 7 | | 2 | | 17 | | | 4 |
| 39 | | | | Sierra Blk on Red | | 1 | | | | | | | | |
| 40 | | | | Laguna Verde | | | | | 2 | | | 1 | | 1 |
| 41 | Mamom-Early Nabanche | Uaxactun | Achiotes | Chancenote | | 24 | 12 | | 34 | 30 | 1 | | | |
| 42 | | | Red Nola | Nola Red | | | | | | | | | | |
| 43 | | Flores Waxy | Chunhinta | Ucu | | 4 | | | | 1 | | | 4 | 2 |
| 44 | | | | Nacolal | | | | | 1 | | | | | |
| 45 | | | Joventud | Joventud | | | 12 | 5 | 31 | | | | | |
| 46 | | | | Uchben | | | | | 1 | | | | | |
| 47 | | | | Dzokobel | | 1 | | | | | | | | |
| 48 | | | Dzudzuquil | Dzudzuquil | | | | | 7 | 9 | | | | 5 |
| 49 | | | | Majan Red/Cream | | | | | 1 | | | | | |
| 50 | | | | Tumben Incised | | | | | | | | | | |
| 51 | | | | Unto | | 1 | | 30 | | | | | | |
| 52 | | | Xanaba | Xanaba Red | | | 4 | | 9 | | | | | 17 |
| 53 | | | Kin | Kin Orange-Red | | | | | | | | | | |
| 54 | | | | Caucel Trickle Red | | | | | 3 | 18 | 4 | | | |
| 55 | | | | | | | | | | | | | | |

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| | O | P | Q | R | S | T | U | V | W | X | Y | Z | AA | AB | AC | AD | AE | AF | AG | AH | AI | AJ | AK | AL | AM | AN | AO | AP | AQ | AR | |
|----|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|--|
| 1 | Op. 46-4 | Op. 46-5 | Op. 47-1 | Op. 47-2 | Op. 47-3 | Op. 47-4 | Op. 47-5 | Op. 48-1 | Op. 48-2 | Op. 48-3 | Op. 48-5 | Op. 49-1 | Op. 49-2 | Op. 49-3 | Op. 50-1 | Op. 50-2 | Op. 50-3 | Op. 50-4 | Op. 51-1 | Op. 51-2 | Op. 51-4 | Op. 52-1 | Op. 52-2 | Op. 53-1 | Op. 53-2 | Op. 54-1 | Op. 54-2 | Op. 54-3 | Op. 55-1 | Op. 55-2 | |
| 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | | | 8 | 9 | | | | 5 | 1 | | | | | | 12 | | | | | 46 | | 21 | | 40 | 37 | 54 | 38 | 21 | 46 | 116 | |
| 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | | | 238 | 182 | | | | 43 | 35 | | | 51 | 26 | | 145 | 50 | | | 60 | 69 | | 39 | | 35 | 54 | 85 | 42 | 20 | 105 | 58 | |
| 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | | | | 2 | | | | 1 | | | | | | | | | | | | | | | | | | 7 | | | | | |
| 15 | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | | | | | | | | | | | | | | | | | | | | | | | | | | 2 | | | | | |
| 19 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 25 | | | 4 | 3 | | | | | 11 | | | | | | | | | | | | | | 5 | | | | | | | | |
| 26 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | | | | | | | | | | | | 2 | | | 3 | | | | | 1 | | | | | | | | | | | |
| 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 33 | | | 18 | 32 | | 19 | | | | | | | | | | | | | | 1 | 1 | | | | | | | | | | |
| 34 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 35 | 17 | | | | 6 | 6 | 3 | 3 | 3 | | | | | 1 | | | | | | | | | 3 | 17 | 7 | | | | | | |
| 36 | | | 3 | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 37 | 2 | | 3 | | 33 | 39 | 10 | | 2 | | | | | 19 | | | | | | | | | | | | | | | | | |
| 38 | 5 | | 30 | 17 | 21 | 28 | 34 | 3 | | 6 | 11 | | 7 | 20 | | 9 | 15 | | 6 | 6 | 23 | | 14 | 15 | | 1 | | | | | |
| 39 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | | | 2 | | | | 1 | | | | | | | | | | | | | | | | 1 | | | | | | | | |
| 41 | 7 | 29 | | | | 16 | 24 | | | | 6 | | | | | | | 18 | 1 | | 40 | | 42 | | | | | | | 1 | |
| 42 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 43 | | 31 | 1 | 2 | | | 27 | 2 | 3 | 1 | 14 | 2 | 2 | 12 | | | 13 | 8 | 1 | | | | 3 | 7 | | | | | | 3 | |
| 44 | | | | | | | 2 | | 1 | | | | | | | | | | | | | | | | | | | | | | |
| 45 | | | | | | 4 | | | | | | | | | | | | | | | | | | | 2 | | | | | 2 | |
| 46 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 47 | | | | | | | 6 | | | | | | | | | | | | | | | | | | | | | | | | |
| 48 | 5 | 14 | | | | 4 | 4 | | | | 6 | | 3 | | | | 4 | | | | | | | 38 | | | | | | | |
| 49 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 50 | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 51 | | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 52 | | | | | | | | | | | | | | | | | | | | | | | 9 | 1 | | | | | | | |
| 53 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 54 | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 55 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Tabla 1: Las Cerámicas de la Excavación de Xcoch 2011

| | AS | AT | AU | AV | AW | AX | AY | AZ | BA | BB | BC | BD | BE | BF |
|----|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|---------|-------|
| 1 | Op. 55-3 | Op. 56-1 | Op. 56-2 | Op. 56-3 | Op. 56-4 | Op. 57-1 | Op. 57-2 | Op. 58-1 | Op. 59-1 | Op. 60-1 | Op. 60-2 | Frequency | Percent | |
| 2 | | | | | | | | | | | | | | |
| 3 | 48 | 107 | 37 | | | 658 | 222 | 423 | 325 | 667 | 16 | 3219 | 38% | |
| 4 | | | | | | | | | 2 | | | 2 | 0.02% | |
| 5 | | | | | | | | | | | | | | |
| 6 | | | | | | 1 | | | | | | 1 | 0.01% | |
| 7 | 27 | 26 | 35 | | | 468 | 30 | 354 | 228 | 240 | 4 | 3302 | 39% | |
| 8 | | | | | | | | 1 | | | | 1 | 0.01% | |
| 9 | | | | | | | | | | | | 5 | 0.06% | |
| 10 | | | | | | | | | | | | 1 | 0.01% | |
| 11 | | | | | | | 1 | | | 11 | | 15 | 0.18% | |
| 12 | | | | | | | | | | | | 4 | 0.05% | |
| 13 | | | | | | | | | | | | 2 | 0.02% | |
| 14 | | 11 | 5 | | | | | 20 | 7 | 13 | | 73 | 0.86% | |
| 15 | | | | | | | | | | | | 1 | 0.01% | |
| 16 | | | | | | | | | | | | | | |
| 17 | | | | | | | | | | | | | | |
| 18 | | | | | | 1 | | 2 | | | | 9 | 0.11% | |
| 19 | | | | | | | | | | | | | | |
| 20 | | | | | | | | | | | | 3 | 0.035 | |
| 21 | | | | | | | | | | | | 1 | 0.01% | |
| 22 | | | | | | | | | | | | | | |
| 23 | | | 1 | | | | | | | | | 4 | 0.05% | |
| 24 | | | | | | | | | | | | 1 | 0.01% | |
| 25 | | | | | | | | | | | | 176 | 2.07% | |
| 26 | | | | | | | | | | | | 35 | 0.41% | |
| 27 | | | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | | | |
| 29 | | | | | | | | | | | | 6 | 0.07% | |
| 30 | | | | | | | | | | | | | | |
| 31 | | | | | | | | | | | | 4 | 0.05% | |
| 32 | | | | | | | | | | | | 7 | 0.01% | |
| 33 | | | | | | | | | | | | 112 | 1.31% | |
| 34 | | | | | | | | | | | | 22 | 0.26% | |
| 35 | | | | 13 | | | | | | | | 95 | 1.11% | |
| 36 | | | | | | | | | | | | 12 | 0.14% | |
| 37 | | | | | | | | | | | | 204 | 2.40% | |
| 38 | | | | 26 | 2 | | | | | | | 329 | 3.87% | |
| 39 | | | | | | | | | | | | 1 | 0.01% | |
| 40 | | | | | | | | | | | | 8 | 0.09% | |
| 41 | | | | 39 | 25 | | | | | | | 349 | 4.11% | |
| 42 | | | | | | | | | | | | | | |
| 43 | | 2 | | 27 | 9 | | | | | | | 181 | 2.13% | |
| 44 | | | | | | | | | | | | 4 | 0.05% | |
| 45 | | | | | | | | | | | | 52 | 0.61% | |
| 46 | | | | 5 | | | | | | | | 10 | 0.11% | |
| 47 | | | | | | | | | | | | 7 | 0.08% | |
| 48 | | | | 16 | 11 | | | | | | | 126 | 1.50% | |
| 49 | | | | | | | | | | | | 1 | 0.01% | |
| 50 | | | | | | | | | | | | 1 | 0.01% | |
| 51 | | | | | | | | | | | | 33 | 0.38% | |
| 52 | | | | | | | | | | | | 40 | 0.47% | |
| 53 | | | | | | | | | | | | | | |
| 54 | | | | | | | | | | | | 26 | 0.30% | |
| 55 | | | | | | | | | | | | 8485 | 100% | TOTAL |